

To a Wild Rose

10 Woodland Sketches Op. 51 No. 1

Edward MacDowell
(1860-1908)

With simple tenderness. (♩ = 88)

Measures 1-5 of the piece. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'With simple tenderness. (♩ = 88)'. The dynamic is *p* (piano). The piece is marked 'with pedal'.

Measures 6-10. The dynamic changes to *pp* (pianissimo) in measure 9.

Measures 11-16. The dynamic changes to *mp* (mezzo-piano) in measure 12 and back to *pp* in measure 16.

Measures 17-20. The dynamic is *p* (piano).

Measures 21-24. The dynamic is *p* (piano). The piece ends with a final treble clef in measure 24.

slightly marked

25

f

rit.

dim.

29

a tempo

p

33

p

39

mp

slightly marked

45

p

pp

ppp