

Tarentelle

from Six Petites Pieces for Piano Op.48

Alexandre Guilmant
(1837-1911)

Vivace

p *leggieramente*

6

p

12

cresc. *f* *p*

19

cresc. *f*

25

p

31

5

p *cresc.*

37

1 2 5

f *cresc.*

43

p *cresc.*

50

p *cresc.*

57

f *dim.*

63

p *pp*

70

70

p

cresc.

Musical score for measures 70-75. The piece is in B-flat major (two flats) and 4/4 time. Measures 70-75 show a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*).

76

76

dim.

p

cresc.

Musical score for measures 76-83. The melody continues with various dynamics including diminuendo (*dim.*), piano (*p*), and crescendo (*cresc.*).

84

84

(cresc.)

f

Musical score for measures 84-90. The piece builds in intensity with a crescendo (*(cresc.)*) and fortissimo (*f*) dynamic.

91

91

mf

Musical score for measures 91-97. The melody continues with a mezzo-forte (*mf*) dynamic.

98

98

dim.

p

dim.

pp

Musical score for measures 98-104. The piece concludes with a series of dynamics including diminuendo (*dim.*), piano (*p*), and pianissimo (*pp*).

105

105

Musical score for measures 105-111. The piece concludes with a final melodic phrase in the right hand and a bass line in the left hand.