

Golliwogg's cakewalk

from Children's Corner L.113

Claude Debussy
(1862-1918)

Allegro giusto

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked **Allegro giusto**. The notation includes various dynamic markings and articulations:

- Measures 1-4:** Treble and bass staves. Dynamics: *f* (forte), *f*, *piu f* (pianissimo forte), and *fff* (fortissimo).
- Measures 5-10:** Treble staff has rests. Bass staff has eighth-note patterns. Dynamics: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), and *pp* (pianissimo).
- Measures 11-15:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *ff* (fortissimo), *p* (piano), and *p* (piano).
- Measures 16-20:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *f* (forte), *molto* (molto), *f* (forte), and *ff* (fortissimo).
- Measures 21-24:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *p* (piano).

Additional markings include accents (^), slurs, and the instruction *très net et très sec* (very clear and very dry) above measure 10.

27

p

p

32

piu p

f — *ff*

p

37

f

f — *ff*

p

Un peu moins vite

43

p

p

piu p

pp

49

pp

54

pp

pp

Cédez
avec une grande émotion

58

p

a Tempo

Cédez **a Tempo**

63

p

pp

p

pp

Cédez

a Tempo

68

mf

f

Cédez

a Tempo

Cédez

73

p

pp

p

78 **a Tempo**

p *pp* *f* *ff* *f*

83

dim. *p* *p* **Retenu** *più p*

88

pp *pp* **Tojours retenu** *pp*

Tempo 1

92

ff *p*

97

molto *f* *ff*

102

p *cresc.* *f* *ff* *p*

107

p *p* *p* *p* *p*

112

p *f* *p* *p* *p*

117

f *ff* *f* *ff* *p* *p*

123

p *p* *f* *ff* *ff*